prism, and a shutter provided with an opening and movable across the lens in a slit at or near the center thereof, substantially as described.

9. The combination of a film or surface having on it pictures of a moving object taken stereoscopically side by side, means for moving said film or surface rapidly forward at a regulated speed, a projecting lens or prism, and means for superposing said pictures on said lens or prism, substantially as described.

10. The combination of a film or surface having on it pictures taken stereoscopically side by side, means for moving said film or surface forward at a regulated speed, a projecting lens or prism, means for superposing said pictures on said lens or prism, and a screen onto which the pictures are thrown, substantially as described.

11. The combination of a film or surface having on it pictures taken stereoscopically side by side, means for moving said film or surface forward at a regulated speed, means for superposing said pictures, and a screen colored to correspond with the subject of the photograph onto which the superposed pictures are thrown, substantially as described.

12. The combination of the film having pictures taken stereoscopically on it in pairs side by side, means for moving said film, the light and reflector for illuminating the pictures, the heat absorbent between said light and film, and means for superposing the pictures and rendering them visible as a single picture, substantially as described.

13. The combination, in a picture-exhibiting apparatus, of a transparent flexible band or tape having a large number of pictures on it representing an object in motion, means for supporting and moving said tape forward to bring the pictures into view in rapid succession and regular order, and a sight opening at a point along the tape through which the pictures can be seen, substantially as described.

This specification signed and witnessed this 31st day of July, 1891.

THOS. A. EDISON.

Witnesses:
JOHN F. RANDOLPH,
FREDERICK OTT.